

VICTOR ADAME

WWW.LINKEDIN.COM/IN/VICTORADAMERA | LOS ANGELES, CALIFORNIA

ACCOLADES/HONORS

Humanitas Semi-Finalist
*Carol Mendelsohn College
Drama Writing Award | 2023*
Drama Feature, "¡Raza!"

QuarterFinalist
WeScreenplay
Diverse Voices | 2023
Drama Feature, "¡Raza!"

Emerging Content Creators
Inclusion Initiative
*Scholarship Recipient
NALIP | 2022*

Finalist
*ScreenCraft Screenwriting
Fellowship | 2022*
Drama Feature, "¡Raza!"
***Top 50 out of 3,500

Feature Second Rounder
Austin Film Festival | 2022
Drama Feature, "¡Raza!"

SKILLS

- Bilingual (Spanish)
 - Microsoft Office, Excel
 - Airtable
 - Data Entry Software
 - Google Workspace
 - Film Marketing
 - Final Draft
 - Movie Magic
 - Social Media
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INTERESTS

- Cat Rescuing
- Cooking (Latin food)
- Playing guitar and piano
- *Survivor* (CBS)
- Traveling

EDUCATION

Chapman University

Master of Fine Arts in Screenwriting | Dodge College of Film and Media Arts
Orange, California | August 2021 - May 2023

University of California, Irvine

*Bachelor of Arts in Film and Media Studies | Minor in Digital Filmmaking
Irvine, California | September 2017 - June 2021*
Dean's List (4x Recipient)

RELEVANT EXPERIENCE

Feature Film Program Script Reader

Sundance Institute | Los Angeles, California | July 2023 - Ongoing (Hybrid)

- Evaluated screenplays and creative materials, providing verbal and written feedback for the 2024 Development Track (e.g. Screenwriters Lab) curatorial team.
- Researched emerging filmmakers for department tracking and future program participation by studying industry trends and tracking sales, charts, and records.

Competition Reader

Austin Film Festival | Austin, Texas | Remote | May 2023 - Ongoing (Remote)

- Reviewed over 10+ scripts per week, providing detailed assessments and coverage while giving a verdict for competition advancement for the prestigious film festival.

The Black List Intern

The Black List | Los Angeles, California | June 2022 - August 2022 (Remote)

- Read and wrote script coverage for five scripts per week to be considered for the company's annual writer labs and fellowships.
- Supported the hiring process for readers by managing Excel tracking systems.

Production Assistant

Actor's Studio of Orange County | Santa Ana, California | July 2019 - December 2021

- Production lead for actor demo reel shoots. Duties included creating the daily call sheet, shooting schedule, and overseeing departments during on-set production.
- Provided day-to-day administration support such as rolling calls, running errands, managing calendars, and organizing the company's database (Google Workspace).

FELLOWSHIPS

NHMC Series Scriptwriters Program Fellowship

National Hispanic Media Coalition | May 2024 - August 2024

- One of 10 out of hundreds selected to participate in a 7-week intense writers lab.
- Developed an original television pilot and engaged in meetings with industry leaders and executives to workshop scripts; many in the Spanish language.

Academy Gold Rising Fellow

Academy of Motion Picture Arts and Sciences | June 2022 - August 2022

- One of 100 interns selected to participate in an exclusive industry enhancement Summer program with the Academy of Motion Picture Arts and Sciences.
- Engaged in hands-on workshops prioritizing professional development, industry networking, and meetings with industry professionals.